

THE CONTACTS OF CIVILIZATIONS

still a deep-dyed suspicion. Certainly a part of popularity is due to the role it assigns to women. In

the feminist problem exists in embryo, but as yet the of who have had higher education is so the Is wholly academic.

Professional and technical education has an

In spite of state encouragement and the striking of the colony. Manual labour introduced the of elementary schools was the first attempt to the Oriental prejudice. This amounted only to a in a real apprenticeship is offered in institutions like the School at Huf for both industry and commerce. This been extended to the other countries

to the regular school programmes. The Cambodian of Is the most advanced of these vocational institutions. There are industrial courses: Saigon has a school to train Both private industry and state aid combine to That there is an increased interest in this of Is by the presence of four times as many students in

as twenty years ago. Yet, in 1931, their number only—a very small percentage of the population.

French art instruction has had the worthy of art from itself. The very existence of art Is it may be only a saddened and simplified of Its The ornamentation is notably poor and the fear of the morrow is reflected in art, suffering decadence before the The effort was negative—to conserve left of the art of old TMs was done officially by the by like

the *tim ilm* Gs the positive side there was an early of the of influences, notably in Mission art. (My two mrt by the

French—that of lace-mating cm
models, for the export trade.
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